

Welcome to BBI...

Every BBI workshop is about fun and creating a safe, no pressure environment. Every class is taught by teachers who want to be there and who love what they do. You'll see faculty eating lunch with the kids, giving constructive advice outside of class, and sincerely taking an interest in the kids, teachers, and parents.

We pride ourselves on cultivating a supportive, friendly, and professional environment and know, through experience, that we've done our job because students keep coming back.



Broadway Bound International Conventions:

- 5 fun classes per day in the styles of Hip Hop,
 Contemporary, Bollywood, Tap, Glee, Spangles, and
 where applicable Audition Technique & Song/Dance.
- At least 5 faculty members at each event.
- Scholarship & Awards Competition with prizes from Broadway Dance Center in NY, Harbour Dance Centre in Vancouver, BBI nationwide, and Cash.
- The Freestyle Battle improvisational competition.
- The Fast Track private lessons. See website.
- The Curtain Call Showcase student showcase.



BBI Co - owners Heidi Ford and Lisa Stevens have a 20 year history which goes all the way back to when they were kids, studying dance, voice and acting in Canada. Since that time they both have had, and continue to have, fruitful and exciting careers as artists.

Lisa Stevens, a true triple threat, has not only performed on Broadway and in the West End of London, but has graced us with her performances in film, music video, television, and pop tours. She is now an award-winning choreographer and mentor in NYC and often selects BBI participants for projects in NY and Canada.

Heidi Ford graduated with Honors from the Randolf Academy in Toronto then went on to study Acting and Shakespeare at Oxford University in England. Since that time Heidi has been an avid writer, director, and producer and has performed her works professionally throughout Canada and NY. You can see her now on the TV series 'The Secret Circle'.



Where & When?

NEW YORK SUNY PURCHASE - Conservatory of Dance.

The award-winning Dance Building is the first facility in the US to be constructed solely for the study and performance of dance. The 10 fully equipped studios provide students with space, light and inspiration. NY, LA and Toronto based faculty. Classes in Broadway, Jazz, Hip Hop, Contemporary, Bollywood, Tap, Glee and Spangles.

Saturday April 28th and Sunday April 29th 2012

VANCOUVER, BC CANADA - "Musical Theater Workshop & Audition Technique"

A fun and extremely informative workshop where the student will receive group and individual instruction in song, scene work and dance for Broadway. Learn the correct skills to audition correctly in all the required facets and how to build upon the skills you leave with. You will also learn how to form your resume, acquire an agent, work in the States or abroad, and take any of your questions pertaining musical theater. The workshop is designed by award-winning performer and choreographer Lisa Stevens who has worked in the West End, Broadway, television and film, and who frequently returns to her hometown of Vancouver to audition performers in theater and film. The workshop will conclude with a Showcase for directors from local professional theaters such as The Arts Club and/or The Playhouse......future employers. We will also be visited by an agent in a top Talent Agency in Vancouver.

Sunday May 27th 2012 - 11am to 6pm

PRINCE ALBERT, SK CANADA

The Performing Arts Warehouse and the EA Rawlinson Center for Performing Arts. NY, LA and Toronto based faculty. Classes in Broadway, Jazz, Hip Hop, Contemporary, Bollywood, Tap, Glee and Spangles.

Late August 2012

■WASHINGTON. D.C.

Two days of classes in Hip Hop, Contemporary, Broadway, Glee, Spangles, Tap, and Bollywood. Bravo & Standing Ovation Scholarship Competition, Freestyle Battle, and Student Showcase included.

Date TBA 2012

PENTICTON, BC CANADA - The Shatford Centre for the Arts

NY, LA and Toronto based faculty. Classes in Contemporary, Hip Hop, Jazz, Tap, Bollywood, Glee, Broadway, and Spangles. (Int/Sr- \$205. Jr/Teachers-\$195: includes lunch and dinner)

Saturday October 27th & Sunday October 28th 2012

Prices, Discounts & Teacher Special

- SENIOR \$195 Age 14+ with 6+ yrs of training. Extremely proficient in technique, style, pick-up skills, and confidence. Able to do a triple pirouette with ease.
- INTERMEDIATE \$195 Age 12+ with 3+ yrs of training. Moderately proficient in technique. Able to pic up well and maintain choreography.
- JUNIOR \$185 Age 8 to 12 years with 1-3 yrs training. Must have good musicality, focus, and basic knowledge of technique and vocabulary.
- TEACHERS \$185 * OBSERVERS \$10/DAY

Available Discounts

TEACHER SPECIAL: Teachers, bring 10 or more and receive your tuition free, your accommodation free, and \$100 spending money.

FAMILY SPECIAL: When registering more than one immediate family member, please deduct 10% from each family member.

TEN OR MORE?: When more than 10 students register from a school, you may receive a discount per pupil or ONE scholarships. * Not applicable when using TEACHER SPECIAL.

BBI FACULTY

TEACHERS/CHOREOGRAPHERS FROM SYTYCD, BROADWAY, DANCE COMPANIES, CREWS, GLEE, FILM, & MUSIC VIDEOS, CASTING AGENCIES.



TOP ROW L TO R: Heidi Ford, Lisa Stevens, Miles Faber, Ellenore Scott, Comfort Fedoke, Bradley Rapier. 2nd ROW L TO R: Ray Hesselink, Joanna Numata, Nick Robinson, Melinda Sullivan, Justin Huff, Pooja Narang. 3rd ROW L TO R: Jenny Dinoia, Emma Zaks, Richard Hinds, Ioana Alfonso Dominick Amendum, Marjorie Failoni. 4th ROW L TO R: Krystal Garib, Albert Guerzon, Jesse J, Natasha Gorrie, Sho-Tyme, Micah Shepard.

CONTACT US IN THE U.S. AT 203. 903 0924 OR lisa@broadwayboundinternational.com

CONACT US IN CANADA AT heidi@broadwayboundinternational.com



EXTRAS YOU CAN REGISTER FOR

The Fast Track

BBI is proud to present The Fast Track - a rare opportunity giving the student private time with a Broadway, TV, or Film Professional. IE: vocal coaching, audition technique, advanced tap, hip hop, career advice etc. Price includes 45 minutes of focused one on one time, permission to video record, and most important, the relationship.

\$235.00

*By Audition only. Please see website for application form. Only 6 slots available per Workshop.

The Freestyle Battle is a fun, exciting, loud, revved-up, improvisational dance-off, performed to music chosen by BBI. Each dancer has four counts of 8 to freestyle in any genre IE: funk, contemporary, tap, hip hop, breaking etc.and advances to the next round through a process of elimination. The time limit for improv increases with every round until the final 5 battle it out at the Curtain Call Showcase. Winner receives BBI merchandise, partial scholarship and the city title. Fun fun fun....and great to develop improv skills. Register online, or the morning of the Workshop.

\$30.00 PER DANCER







At BBI there are no 'bells and whistles'. We offer straight forward, talent and technique based Competitions which give the students constructive feedback and exposure to Industry Professionals. Our esteemed faculty adjudicates and the high scores receive scholarships to BBI Conventions, Broadway Dance Centre in NY and when in Canada, to Harbour Dance Centre in Vancouver.

BRAVO AWARDS - SOLOS

 Registrants over the age of 8 may enter up to 2 solos for scholarships, merchandise, and the Bravo Trophy.
 \$75 per solo

STANDING OVATION AWARDS DUO, TRIO, GROUPS.

One studio may register up to 5 entries in this category.
\$25 per dancer

ADDITIONAL AWARDS IN THE BRAVO AND STANDING OVATION COMPETITION

- Most Likely To Make It On Broadway
- Most Inventive Choreography
- Most Technical
- The Good Karma Award
- Judges Choice (8 yrs +)
- Judges Choice (12 yrs +)
- · Protege Award

City I am attending:		Conta	act:				
Dance Studio (if applicable) :							
Address:							
City:			Zip/Postal:				
Phone:	_FAX:			Ce	ll:		
Email:							
PARTICIPANT H *Please add \$10 for meals, to eith	OW MAN		PRICE	f vou	aro at	TOTAI	oton
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		X	\$185		=		
Senior		Х	\$195		=		
ntermediate		Х	\$195		=		
Tunior		X	\$185		=		
Observer (\$10 per day)		X	\$		=		
0 11 01		X	\$10.00		=		
Bravo Award Entries		X	\$75.00		=		
Standing O Entries (per person) _		X	\$25.00		=		
reestyle Battle entries		X	\$30.00		=		
cholarship Winners (subtract app hecks are payable to Broadway B 59 Boston Post Rd. Rye, NY 10580	ound Inte	TOTA	L WORKSI	HOP F			
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Bravo and standing ovation award competition form

BRAVO AWARD - SOLOS

Please write the corresponding Registrants's # (from the Registration Form above), the name of their routine, birthdate and discipline of solo IE: hip hop, tap, jazz etc.

	Reg#	Name of Registrant	Name of Routine	Date of Birth	Discipline
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					

STANDING OVATION CATEGORY - DUOS, TRIOS AND/OR GROUPS

PART 1:

Write the Name of the Routine, whether it's a duo, trio, or group, the discipline, number of performers and average age.

	Name of Routine	Duo/Trio Group	Discipline	How Many	Av. Age
1					
2					
3					
4					
5					

PART 2

On another sheet of paper please list the first and last names of all the performers that are in each of your Standing Ovation Entries. Please list them under the heading of their Routine's Title. Include their corresponding Registration numbers, which can be found on the Registration Form above.

QUESTIONS? CONTACT US!

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