

# Information & Guidelines 2012

SCROLL DOWN FOR REGISTRATION PAGE

Information & Contact : Lisa Stevens  
Lisa@broadwayboundinternational.com  
203.903.0924

## LEVELS

**Junior** - 8 to 12  
(1 - 3 years of training)

**Intermediate** - 12 to 14  
(3+ years of training, skilled in picking up material quickly, and technically proficient)

**Senior** - 14 and up  
(6 + years of training with strong technique, quick pick up skills. Able to do a triple pirouette, and advanced moves applicable to their style of dance.)

### **Fast Track**

BBI is proud to present Fast Track - a unique opportunity giving the student one on one time with a Broadway, TV, or Film Professional. IE: vocal coaching, audition technique, advanced tap and hip hop sessions etc. Price includes 30 minutes of focused private time, permission to video record, an autographed photograph of you and the instructor, and most importantly, the relationship.

### **Teachers/Owners/Directors**

19 years and up  
Registered Teachers/Owners/Directors have access to watch or dance at any level plus their own classes.

### **Observers**

Family members of participating students. You must be accompanying a participant to Observe. Space limited and some restrictions apply.

**Note:** Dancers, Teachers, Directors and Owners may not attend workshop as Observers.

Our goal is to inspire, encourage, and to give each and every student access to people in the Broadway and Television industry. We ask that you respect not only your dancer's age, but his/her training level when choosing the registration type. Colored wristbands will be in effect.

## GENERAL INFO

- Competition - Open to solos, duos, trios and Groups. See page below for detailed information on Bravo & Standing Ovation Awards.
- Scholarships/Awards competitors must be registered for the full workshop.
- There is no charge to observe the Scholarship/Awards Competition.
- Registration for the workshop is not confirmed until payment is received in full.
- Registrations are accepted the day of the workshop only if space is available.
- If the workshop is full, you will be placed on a waiting list in the order that your registration was received and contacted when/if space becomes available.
- Prices are in U.S. Dollars for U.S. workshops, and in Canadian dollars for Canadian workshops.
- Credit cards are accepted.
- There will be a \$25 charge on all NSF checks.

## THE VANCOUVER EVENT

### BBI's MUSICAL THEATER PERFORMANCE PROJECT

For Vancouver only, BBI offers an intensive one day workshop that is both fun and challenging for the musical theater student. We have designed a workshop that will teach you the skills you need when auditioning for a Broadway show, and how to ensure a callback. Singing, dancing and acting are the focus of this triple threat workshop, which will conclude with a showcase for theater directors from professional houses in Vancouver such as the Arts Club and/or The Playhouse....future employers. A agent from a top Talent Agency will also be present.

For all ages, boys and girls.

RATES - \* add \$10 to rate only if registering for Penticton, BC. Extra \$10 includes all meals.

<b>Teacher/Juniors</b>	\$185
<i>Post Deadline</i>	\$205
<b>Intermediate &amp; Senior</b>	\$195
<i>Post Deadline</i>	\$215
<b>Vancouver Event Only</b>	\$125
<i>Post Deadline</i>	\$135
<b>Fast Track</b>	\$235
<b>Workshop Observer</b>	\$20
<b>Observer One Day Pass</b>	\$10
<b>Bravo Scholarships Entry</b> - per solo (12 years and older)	\$75
<b>Standing Ovation Entry</b> - per dancer	\$25
<b>Freestyle Battle</b>	\$30



**Note:** One day Workshop rates are available if space permits. Please contact us for rate.

## BRAVO AWARDS - SOLOS

- Registrants over the age of 8 may enter up to 2 solos for the beautiful and coveted Bravo Trophy, a full BBI Scholarship, and a scholarship to Broadway Dance Center in NY.
- All competitors compete in a friendly, supportive environment and receive written critiques and feedback from our celebrity faculty.
- All disciplines compete against each other in the Solo division.
- Solos may NOT exceed 3 minutes in length!
- Music must be on a cd with the name of the competitor clearly written on the front.

## STANDING OVATION AWARDS DUO, GROUPS

- Standing Ovation Awards are open to Duos, Trios, and Group Entries in any style of dance. IE: ballet, tap, contemporary, jazz, hip hop, etc.
- One studio may enter up to 5 Standing Ovation Entries.
- The highest mark wins the prestigious Standing Ovation Trophy.
- All Standing Ovation competitors must be registered for the full workshop to be eligible.
- Duos and Trios may NOT exceed 3 minutes. Groups may NOT exceed 4 minutes and must be appropriate for family viewing.
- Participants may choose to wear costumes or casual dance attire.
- Music should be on a CD and able to play on a professional sound system. Music should be edited to start at beginning of routine and labeled with song title and studio name.
  - Please have separate CDs for each entry.
  - Music must be submitted during check-in on Day 1 of the workshop.

## JUDGES OVERALL CHOICE AWARD

- Part of the Bravo and Standing Ovation Series.

- Not based on mark but by merit.
- Trophy and cash prize.

## MORE AWARDS

- MOST LIKELY TO MAKE IT ON BROADWAY
- MOST TECHNICAL
- MOST INNOVATIVE CHOREO
- JUDGES CHOICE 8+
- JUDGES CHOICE 14+

## FREESTYLE BATTLE!

**The Freestyle Battle** is an extremely fun, improvisational dance-off performed to music chosen by BBI and MC'd by a BBI faculty member. Each dancer performs randomly in the style of their choice IE: funk, contemporary, tap, hip hop, breaking etc. and advances to the next round through a process of elimination. This is SO MUCH FUN! The Freestyle Battle takes place during the Curtain Call Showcase. The last girl/boy standing wins a cash prize of \$75 and the 2012 NY title!

## QUESTIONS?

### Q - Which teachers will I get?

A - You will get at least 4 faculty members that you see on our website. They will be announced approximately 2 weeks prior to your city.

### Q - What do I do when I arrive at the Workshop?

A - Come to the Check-in table and state your name. You will receive your welcome pack.

### Q - Can I take pictures during class?

A - Yes, but no FLASH photography and NO video recording. Strictly enforced.

### Q - Why do I have to fill out a questionnaire to get a Fast Track appointment?

A - Our Faculty are busy, sought-after professionals. For them to take time and share their expertise with you, we need to know that you are serious about your craft and will benefit from their personal tutorage. It is an important part of the application process. Check the Fast Track page on our website for more information.

### Q - How will I know if I am selected for a Fast Track Program?

A - Successful applicants will be notified by phone 2 weeks prior to the workshop.

### Q - How can I find out what music my teachers used in class?

A - After the workshop, a list of the music used in your city will be posted on line.



## DISCOUNTS

### **TEACHER DISCOUNT**

10 + Participants  
1 Teacher/Dancer Free  
20 + Participants  
2 Teachers/Dancers Free

To receive the Teacher Discount, each student must be registered from the same studio prior to the Initial Registration Deadline.

Observers are not considered participants.

Discount does not apply to students registered for One Day Workshop Rates AND discount CANNOT be used with the TEACHER'S SPECIAL.

# Broadway Bound International - Workshop Registration Form 1.

All registrants should fill out this form. If you intend to compete for scholarships, scroll down to next page.  
If not, proceed directly to the **CALCULATION & PAYMENT** form.

INDIVIDUAL (If not registering with a dance studio)

DANCE STUDIO (If registering through your dance studio)

CITY I'M ATTENDING \_\_\_\_\_

CITY I'M ATTENDING \_\_\_\_\_

NAME \_\_\_\_\_

STUDIO NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_

CITY \_\_\_\_\_ D.O.B.: \_\_\_\_\_

ADDRESS \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_ POSTAL/ZIP \_\_\_\_\_

CITY \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ FAX ( ) \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_ POSTAL/ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

EMERGENCY NAME/PHONE \_\_\_\_\_

STUDIO PHONE ( ) \_\_\_\_\_ FAX ( ) \_\_\_\_\_

REGISTRANT'S FIRST NAME	LAST NAME	AGE	TEACHER	OBSERVER	JR.	INT.	SR.	ENTRY	BRAVO ENTRY	STANDING O ENTRY	FREESTYLE BATTLE
-------------------------	-----------	-----	---------	----------	-----	------	-----	-------	-------------	------------------	------------------

1											
2											
3											
4											
5											
6											
7											
8											
9											
10											
11											
12											
13											
14											
15											
16											
17											

Please photocopy if more space is needed. Don't forget to carry on with the Registrant numbers....18, 19, 20 etc.



**BBI - Calculation & Payment ( All registrants should fill out this page ) 3.**

LEVEL	# REGISTRANTS	INITIAL DEADLINE FEE	POST DEADLINE FEE	TOTAL
<b>Vancouver Event</b>		X \$125	\$135	= \$
<b>Teacher</b>		x \$185.00	\$205.00	= \$
<b>Junior</b>		x \$185.00	\$205.00	= \$
<b>Intermediate</b>		x \$195.00	\$215.00	= \$
<b>Senior</b>		x \$195.00	\$215.00	= \$
<b>Observer</b>		x \$20.00		= \$
<i>One-Day Rate Day 1. ___ Day 2. ___</i>		x \$10.00		= \$
<b># of Bravo Entries (SOLOS)</b>		x \$75.00 per solo		= \$
<b># of Standing Ovation Entries (DUOS, TRIOS, GROUPS)</b>		x \$25.00 per dancer		= \$
<b># of Freestyle Battle Entries</b>		X \$30.00 per dancer		= \$
SUB TOTAL				= \$
<b>DISCOUNTS</b> <b>Teacher Discount * not applicable w Teachers</b> <b>Special (EX: SUBTRACT 1 TEACHER'S TUITION FOR 10 DANCERS)</b>				- \$
<b>TOTAL WORKSHOP FEES</b>				= \$

**PAYMENT**

PLEASE SEND ONE PAYMENT ONLY FOR WORKSHOP & COMPETITION FEES. ALL FEES ARE NON-REFUNDABLE. FULL WORKSHOP AND COMPETITION RATES WILL BE AUTOMATICALLY APPLIED IF POSTMARKED AFTER INITIAL DEADLINE. FAST TRACK PAYMENT IS EXCLUSIVE OF WORKSHOP PAYMENT.

I HAVE ENCLOSED MY CHECK PAYABLE TO: BROADWAY BOUND INTERNATIONAL

AMERICAN EXPRESS

VISA

MASTERCARD

DISCOVER

**MUST BE SIGNED BEFORE REGISTRATION CAN BE PROCESSED.**

NAME ON CARD \_\_\_\_\_

CARD NUMBER \_\_\_\_\_

EXPIRE DATE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_

BILLING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE \_\_\_\_\_

ZIP/POSTAL CODE \_\_\_\_\_ EMAIL \_\_\_\_\_

Signature **X** \_\_\_\_\_

I, the undersigned, on behalf of the parties registered, authorize Broadway Bound International llc, use of any photographs and/or video as well as printing of names for advertising, promotional, and publicity purposes. In addition, the undersigned jointly and severally hereby forever releases, discharges, and acquits Broadway Bound International llc, its directors, volunteers, and independent contractors from any and all claims for damages or injuries of any kind, nature, or description resulting from or related in any way to the participation in Broadway Bound International Workshops.

SIGNATURE **X** \_\_\_\_\_ DATE : \_\_\_\_\_

IF UNDER THE AGE OF 18, THIS RELEASE MUST BE SIGNED BY A TEACHER, STUDIO OWNER, PARENT, OR GUARDIAN.

## Fast Track Application Form

\* Fill out this form ONLY if you intend to take a 35 min private lesson with a faculty member. Payment is not required now, and will be billed later. However, please do include this form with your Registration form.

**CONGRATULATIONS** on choosing to apply for a Fast Track session - one on one time, with a member of our Faculty. Normally, it would be near to impossible to book a private session with one of our staff, but BBI wants you to have full access to those that can help you fulfill your dreams. Whether it's to perform on Broadway, dance in videos, or appear on the big screen, having that personal connection with someone who could hire you, recommend you, or steer you in the right direction is priceless. Knowing the right people is key, and BBI is here to offer you that opportunity. Please refer to the Fast Track web-page for class description and what you can gain from a session.

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_ AGE \_\_\_\_\_ D.O.B. \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ PROVINCE/STATE \_\_\_\_\_  
EMAIL \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_  
PARENT NAME \_\_\_\_\_ STUDIO NAME \_\_\_\_\_

**Please put an X next to your class of preference.**

COACHING IN: AUDITION TECHNIQUE FOR TV/FILM ACTING \_\_\_ AUDITION TECHNIQUE FOR MUSICAL THEATER \_\_\_ VOCAL COACHING \_\_\_  
TAP TECHNIQUE \_\_\_ ADVANCED HIP HOP \_\_\_ OTHER \_\_\_ ( \_\_\_\_\_ )

**Please answer the following questions as honestly as you can. There are no wrong answers.....write what you feel.**

1. Why do you think you should be picked? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. What do you want to get out of a Fast Track session? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. Name three people in the entertainment industry, living or deceased, that inspire you, and why. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. What are your goals for the near future? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Because we have so few slots available, the directors of BBI will select 6 individuals based on the following: Video submission - performance quality, skill, and personality.