

Information & Guidelines 2014

SUNY Purchase, NY - Registration Form attached to this packet

Go to www.broadwayboundinternational.com for video & picture gallery, detailed information, and printable forms

LEVELS

Junior - 8 to 11
(1 - 3 years of training)

Intermediate - 12 to 14
(3+ years of training, skilled in picking up material quickly, and technically proficient)

Senior - 15 and up
(6 + years of training with strong technique, quick pick up skills. Able to do a triple pirouette, and advanced moves applicable to their style of dance.)

Fast Track

BBI is proud to present Fast Track - a unique opportunity giving the student one on one time with a Broadway, TV, or Film Professional. IE: vocal coaching, audition technique, advanced tap and hip hop sessions etc. Price includes 30 minutes of focused private time, permission to video record, an autographed photograph of you and the instructor, and most importantly, the relationship.

Teachers/Owners/Directors

19 years and up
Registered Teachers/Owners/Directors have access to watch or dance at any level plus their own classes.

Observers

Family members of participating students. You must be accompanying a participant to Observe. Space limited and some restrictions apply.

Note: Dancers, Teachers, Directors and Owners may not attend workshop as Observers.

Our goal is to inspire, encourage, and to give each and every student access to people in the Broadway and Television industry. We ask that you respect not only your dancer's age, but his/her training level when choosing the registration type. Colored wristbands will be in effect.

GENERAL INFO

- Competition - Open to solos, duos, trios and Groups. See page below for detailed information on Bravo & Standing Ovation Awards.
- Scholarships/Awards competitors must be registered for the full workshop.
- There is no charge to observe the Scholarship/Awards Competition.
- Registrations are accepted the day of the workshop only if space is available.
- If the workshop is full, you will be placed on a waiting list in the order that your registration was received and contacted when/if space becomes available.
- Prices are in U.S. Dollars for U.S. workshops, and in Canadian dollars for Canadian workshops.
- Credit cards are accepted.
- There will be a \$25 charge on all NSF checks.

RATES

REGISTER BEFORE March 8th to receive pre-early bird prices.

Juniors

<i>Pre-Early bird</i>	<i>\$185</i>
<i>Post March 8th</i>	<i>\$195</i>
Post April 8th	\$205

Intermediate & Senior

<i>Pre-Early bird</i>	<i>\$185</i>
<i>Post March 8th</i>	<i>\$205</i>
Post April 8th	\$215

Teachers

<i>Pre-Early bird</i>	<i>\$150</i>
<i>Post March 8th</i>	<i>\$185</i>
Post April 8th	\$200

Fast Track

\$235

Observer

\$20

Observer One Day Pass

\$10

Bravo Scholarships Entry

(solo) \$79

Standing Ovation Entry

(duo, trio, group - per dancer) \$35



Jamie J,
Richard J
Hinds and Lisa
Stevens
participate in a
student/faculty
Talk Back at
BBI NY 2013.



BRAVO AWARDS - SOLOS

- Registrants over the age of 8 may enter up to 2 solos for the beautiful and coveted Bravo Trophy, a full BBI Scholarship, and a scholarship to Broadway Dance Center in NY.
- All competitors compete in a friendly, supportive environment and receive written critiques and feedback from our esteemed faculty.
- All disciplines compete against each other in the Solo division.
- Solos may NOT exceed 3 minutes in length!
- Music must be on a cd with the name of the competitor clearly written on the front.

STANDING OVATION AWARDS DUO, GROUPS

- Standing Ovation Awards are open to Duos, Trios, and Group Entries in any style of dance. IE: ballet, tap, contemporary, jazz, hip hop, etc.
- One studio may enter up to 5 Standing Ovation Entries.
- The highest mark wins the awesome Standing Ovation Trophy.
- All Standing Ovation competitors must be registered for the full workshop to be eligible.
- Duos and Trios may NOT exceed 3 minutes. Groups may NOT exceed 4 minutes and must be appropriate for family viewing.
- Participants may choose to wear costumes or casual dance attire.
- Music should be on a CD and able to play on a professional sound system. Music should be edited to start at beginning of routine and labeled with song title and studio name.
- Please have separate CDs for each entry.
- Music must be submitted during check-in on Day 1 of the workshop.

JUDGES OVERALL CHOICE AWARD

- Part of the Bravo and Standing Ovation Series.
- Not based on mark but by merit.
- \$200, Scholarship to BBI and to Broadway Dance Center, Crystal Plaque

MORE AWARDS

- MOST LIKELY TO MAKE IT ON BROADWAY
- MOST TECHNICAL
- MOST INNOVATIVE CHOREO
- JUDGES CHOICE 8+
- JUDGES CHOICE 14+

QUESTIONS?

Q -Which teachers will I get?

A - You will get at least 4 faculty members that you see on our website.

Q - What do I do when I arrive at the Workshop?

A - Come to the Check-in table and state your name. You will receive your welcome pack.

Q - Can I take pictures during class?

A - Yes, but no FLASH photography and NO video recording. Strictly enforced.

Q - How will I know if I am selected for a Fast Track Program?

A - Successful applicants will be notified by phone 2 weeks prior to the workshop.

Q - How can I find out what music my teachers used in class?

A - After the workshop, a list of the music used in your city will be posted on line.

DISCOUNTS

TEACHER DISCOUNT

* 10 + Participants :
1 Teacher and 1 Dancer Free

* 20 + Participants:
2 Teachers and 2 Dancers Free

To receive the Teacher Discount, each student must be registered from the same studio prior to the Pre Early Bird, or Early Bird Registration Deadline.

Observers are not considered participants.

FAMILY DISCOUNT

For families with more than one sibling registering, please take-off 10% per child.

**REGISTER
BEFORE
March 8th
2014 TO
RECEIVE
PRE-EARLY
BIRD
PRICES!**

REGISTRATION FORM

INDIVIDUAL (If not registering with a dance studio)

City I'm Attending _____ Purchase, NY

Name of Dancer _____

Address _____

City _____ D.O.B.: _____

State _____ Zip Code _____

Phone () _____

Email _____

Emergency Name/Phone _____

DANCE STUDIO (If registering through your dance studio)

City I'm Attending _____ Purchase, NY

Studio Name _____

Contact Person _____

Address _____

City _____

State _____ Zip Code _____

Email _____

STUDIO PHONE () _____ FAX () _____

Registrant's First Name	Last Name	Age	Teacher	Observer	Jr.	Int.	Sr.	Bravo Entry	StandingO Entry
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
13									
14									
15									
16									
17									

Please photocopy if more space is needed. **HELP?** Lisa@broadwayboundinternational.com

Calculation & Payment

Level	No of Registrants	Pre-Early bird	Post March 8th	Post April 8th	
Teacher		x \$150	x \$185	x \$200	=
Junior		x \$185	x \$195	x \$205	=
Intermediate		x \$185	x \$205	x \$215	=
Senior		x \$185	x \$205	x \$215	=
Observer		x \$20	x \$20	x \$20	=
# of Bravo Entries (SOLOS)		x \$79	x \$79	x \$79	=
# of Standing Ovation Entries (DUOS, TRIOS, GROUPS)		x \$35	x \$35	x \$35	=
SUB TOTAL					=
<u>DISCOUNTS</u> Teacher Discount (Ex: subtract 1 teacher's tuition for 10 dancers) Family Discount (Ex: subtract 10% off each child's tuition)					Discount Amount =
TOTAL WORKSHOP FEES			TOTAL =		

TODAY'S DATE: _____

I HAVE ENCLOSED MY CHECK PAYABLE TO:
 BROADWAY BOUND INTERNATIONAL CARD NUMBER _____

AMERICAN EXPRESS EXPIRE DATE _____ SECURITY CODE _____

VISA ZIP/POSTAL CODE _____ CELL: _____

MASTERCARD

DISCOVER

MUST BE SIGNED BEFORE REGISTRATION CAN BE PROCESSED.

I, the undersigned, on behalf of the parties registered, authorize Broadway Bound International llc, use of any photographs and/or video as well as printing of names for advertising, promotional, and publicity purposes. In addition, the undersigned jointly and severally hereby forever releases, discharges, and acquits Broadway Bound International llc, its directors, volunteers, and independent contractors from any and all claims for damages or injuries of any kind, nature, or description resulting from or related in any way to the participation in Broadway Bound International Workshops.

SIGNATURE **X** _____ DATE : _____

IF UNDER THE AGE OF 18, THIS RELEASE MUST BE SIGNED BY A TEACHER, STUDIO OWNER, PARENT, OR GUARDIAN.

Fast Track Application Form

A unique opportunity to work privately with a faculty member

Networking is an important part of the process, so we at BBI have provided opportunities for up & coming artists be it dancers, singers and/or actors, to meet, work one-on-one with, and establish a relationship with people that can make a difference.

From these Fast Track sessions, students have been called up by Telsey & Company for castings on Broadway shows such as NEWSIES, BILLY ELLIOT, and SPIDERMAN. Choreographer Lisa Stevens has used Fast Track students as her personal assistants when holding auditions for theater and film in the city. Choreographer/Director Ricky Hinds has used prior Fast Track students for NY Readings, and in his dance company "The Spangles" - most recently seen on the Macy's Thanksgiving Day Parade. Mostly, the benefit of the Fast Track is just that, it fast tracks the student onto the radar of the most current professionals in our industry today. It also starts a friendship, which for some have already lasted upward of 5 years. Fast Track kids are kept in touch with, mentored by their teacher, and kept on file for future auditions.

There are **3 Fast Track sessions available per convention** and it is by **audition only**. If interested, please send a video of yourself dancing/acting or singing in the genre of your choice, fill out the Fast Track form in this package and include it with your registration before March 8th 2014. **Selected Fast Track artists will be notified 2 weeks prior to their lesson. Lessons are 40 minutes. Cost: \$235**

FIRST NAME _____ LAST NAME _____ AGE _____
ADDRESS _____ CITY _____ STATE _____
EMAIL _____ PHONE (____) _____
PARENT NAME _____ STUDIO NAME _____

Please put an X next to your class of preference.

COACHING IN: AUDITION TECHNIQUE FOR TV/FILM ACTING ___ AUDITION TECHNIQUE FOR MUSICAL THEATER ___ VOCAL COACHING ___
TAP TECHNIQUE ___ ADVANCED HIP HOP ___ OTHER ___ (_____)

Please answer the following questions as honestly as you can. There are no wrong answers....write what you feel.

1. Why do you think you should be picked? _____

2. What do you want to get out of a Fast Track session? _____

3. Name three people in the entertainment industry, living or deceased, that inspire you, and why. _____

4. What are your goals for the near future? _____

